

STILL LIFE PAINTING

ARE 4928
Spring 2014



Professor David Y. Chang
Florida International University

STILL LIFE PAINTING
ARE 4928 SPRING 2014
TUESDAY AND THURSDAY 5:00 p.m. - 9:05 p.m.

COURSE DESCRIPTION - ARE 4928

This course will emphasize the skills and knowledge necessary for creating still life paintings with oil by focusing on formal elements such as color, texture, value, volume, and space. We will examine a variety of techniques of painting as well as instructional methodology.

Attendance: Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are expected to obtain the notes and information for classes they must miss and in some cases, students may request additional assignments to make up the missing credit.

Requirements: Final portfolio - Each student must present all paintings and drawings done in class, and all home studio assignments in order to receive a final grade.

Students are expected to paint outside of class at least 6 hours per week, and projects must be turned in on due dates. Late work may be accepted but a grade loss may result.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading: GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:
30% Technique and skill.
30% Development and improvement;
40% Effort and involvement; participation in critiques; attendance; understanding of the various principles of painting and ability to articulate them.

GENERAL GRADE INTERPRETATION:

- A -- Outstanding work and effort in and outside of class.
- B -- Very good work and effort, clearly above the minimum requirements.
- C -- Good, but average work and effort, meeting all requirements.
- D -- Below average and contributing less than the required effort.
- F -- Not enough work to justify credit for the course.
- I -- Only given in rare and special cases.

INSTRUCTOR:	Professor D. Chang	OFFICE HOURS:	T. 2:00 - 4:00 p.m.
TELEPHONE:	305-348-3393		W. 3:00 - 4:00 p.m.
E-Mail:	changd@fiu.edu		R. 2:00 - 4:00 p.m.
OFFICE:	ZEB 355A, University Park Campus		
Course Website:	http://coeweb.fiu.edu/classes/chang		

CLASS SCHEDULE

STILL LIFE PAINTING - OIL
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TUESDAY AND THURSDAY 5:00 p.m. - 9:05 p.m.

January 7	Introduction / Course Requirements / Handouts / Medium and Supplies Still life Painting throughout the History of Art
January 9	Demo / Value Palette / Volume / Perspective / Composition Observational Painting I <i>Home Studio 1 (Graduate 12 X 16 min. keep ratio)</i>
January 14	Critique (<i>Home Studio 1 with original print</i>) Observational Painting I
January 16	Demo / Color Palette / Techniques / Observation / Texture / Edges Observational Painting II <i>Home Studio 2 (Graduate 12 X 16 min. keep ratio)</i>
January 21	Observational Painting II
January 23	Observational Painting II
January 28	Critique (<i>Home Studio 2 with original print</i>) Observational Painting III
January 30	Observational Painting III <i>Home Studio 3 (Graduate 12 X 16 min. keep ratio)</i>
February 4	Observational Painting III
February 6	Observational Painting IV
February 11	Critique (<i>Home Studio 3 with original print</i>) Observational Painting IV
February 13	Observational Painting IV
February 18	Final Critique (Presentation of Complete Portfolio)
February 20	Final Critique (Presentation of Complete Portfolio)

OIL SUPPLIES

- Oil Colors:** Titanium White
Ivory Black
Cadmium Yellow (Medium)
Cadmium Yellow Orange
Yellow Ochre
Burnt Sienna
Cadmium Red (Light)
Alizarin Crimson
Quinacridone Magenta
Venetian Red (Optional)
Raw Umber
Sap Green
Viridian
Azure Blue (Optional)
Prussian Blue
French Ultramarine
- Mediums:** Turpenoid
Stand Oil
Siccative
Flow and Dry Medium (by Sennelier)
- Brushes:** Bristle (Filbert)
Sable (Flat)
Fan Brush (1 medium size)
- Other:** Pallet
Pallet knife
Pallet medium cups
Retouch varnish
Stretched canvas (16 x 20 or larger)
Fast Orange Hand Cleaner (The kind used by mechanics)
Art guard (by Windsor-Newton) or Invisible Care hand cream
Paper towels
Gallon-sized zip-log bag (for trash)
French Easel (Optional)
1 color corrected light

RECOMMENDED BOOKS

- Katchen, Carol. *Creative Painting with Pastel*. Cincinnati, Ohio: North Light Books.
- Mayer, Ralph. *The Painter's Craft*. New York: Penguin Books.